

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements

Fall 2026

FLUTE / PICCOLO

**Please note that due to a high interest in flutes, an audition does not guarantee a placement in the AUO Symphony Orchestra.*

+If you do not play the piccolo, skip piccolo excerpts. Piccolo players must also do a flute audition

Deadline: Friday, August 21, 11:59pm

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith **Instrument**

Step 2: Video Logistics

- 2 Scales: ascending & descending (3 octaves) Quarter = 120
 - Chromatic Scale (Slur up and legato articulation down)
 - 1 melodic minor scale of your choice (staccato up and legato down)
- Audition Excerpts in Order (skip measures of rests)
 - All audition excerpts must be submitted for consideration
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1: Debussy: La Mer: Mvt 1: [7] to 1 before [8] (top line)

7 **1^o SOLO** au Mouvt
p *expressif et soutenu*

mf *mf* *p* *p*

8 **1** *mf*

PICCOLO

#1: Debussy: La Mer: Mvt 3: [56] to [57] (Tempo)

56 **a Tempo** Serrez
f *f* *f* *molto cresc.*

57 **Au mouvt serrez un peu** P^{te} FL.
8 Tromp. *<f>* *p*

(Piccolo continued on next page...)

#2: Debussy: La Mer: Mvt 1: [28] to [En animant beaucoup] (Tempo)

Musical score for Debussy's La Mer, Mvt 1, measures 27-28. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 27 contains an 8-measure rest, followed by a half note (Htb) and a quarter note. Measure 28 begins with a piano (*p*) dynamic, followed by two triplet eighth notes, then a quarter note, and continues with a series of eighth notes. The section concludes with the instruction "En animant beaucoup" and a first ending bracket (1) over a quarter note, followed by a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) marking.

#3: Rachmaninoff: Isle of Dead: [21] to 4th of [22]

Musical score for Rachmaninoff's Isle of the Dead, measures 21-22. The score is in treble clef with a key signature of one flat (Bb). Measure 21 starts with a fortissimo (*f*) dynamic and features a series of triplet eighth notes. Above the staff, the instruction "Più vivo e poco a poco accelerando e cresc." is written. Measure 22 begins with a fortissimo fortissimo (*fff*) dynamic and continues with triplet eighth notes. The section ends with a five-measure rest (5) and a *lunga* (long) marking.